

OUR LOGO

Lore eat a voluptatus remod quas nimo to officiatur apitiuribus solorru nducientur? ab impore simodi arciant emporereperi conseca tibusdae.



Need it in a smaller size?

newline

newline

Minimum web size 110 x 23 px

Minimum print size 200 x 4,23 mm

LOGO

CLEARSPACE

The "n" establishes the essential clear space around the logo, ensuring it has ample room to breathe. This distance is crucial for maintaining visual clarity and impact.



LOGO

VARIATIONS

Logo variations should primarily feature the main brand colors, typically white or black. Always ensure that the logo has high contrast with the background for optimal visibility. COLOUR TAGLINE BACKGROUND



Logo in black



Logo with tagline in black



Black + Link Water



Logo in white



Logo with tagline in white



White + Black



Logo in Fun Blue



Logo with tagline in Fun Blue



White + Image



White + Texture

LOGO

WITH TEXTURE

This variant merges our main graphic element with the logo itself. It is specifically designed for select applications, so be mindful of the size to maintain visual details.



LOGO

DONT'S

To protect our brand integrity, avoid altering, stretching, or changing the colors of the logo in any way. It must consistently appear as intended to uphold brand recognition.



O Do not add a gradient to our wordmark.



On not place the logo over a low-contrast background.

newline

O not stretch our logo in any direction.



O Do not add a shadow to our wordmark.



O Do not use a 3D effect on our wordmark.



Do not use an unauthorized color on our logo.



O Do not rearrange our wordmark elements.

Find solutions with **newline**

O Do not use a 3D effect on our wordmark.

newline

O not change the spacing between our logo elements.

02 Favicon

OUR **FAVICON**

The favicon should only be used with prior approval and when the brand is already highly recognizable. It should not be used in isolation, as maintaining brand recognition is crucial.



Minimum web size 16 x 16 px

Colour Colour

PRIMARY

COLOURS

The primary colors are fundamental to our brand identity and should be consistently applied to the logo and other branding elements.



White

HEX FFFFFF RGB 255, 255, 255

Black
HEX 000000
RGB 0, 0, 0

SECONDARY

COLOURS

Secondary colors are utilized regularly in various applications, serving as accent colors that complement our primary palette. These colors add versatility to our branding.

Link Water

HEX E4E9F7 RGB 228, 233, 247

Strikemaster

HEX A85FA2 RGB 168, 95, 162

Scorpion

HEX 5C5758 RGB 92, 87, 88

Cerise

HEX D94187 RGB 217, 65, 135

GENERAL LAYERS

COLOURS

The colors of our main graphic elements represent the layers of our brand identity. It's important that the order of these layers is never altered to maintain visual hierarchy.



U4 Typography

PRIMARY

TYPEFACE

Roboto is our primary typeface, chosen for its modern and clean aesthetic. Use its various styles to enhance visual communication and ensure a cohesive brand presence.

Roboto

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Roboto Thin

Roboto Light

Aa

Roboto Regular

Roboto Bold

Aa

Aa

SECONDARY

TYPEFACE

Secondary typefaces should be used to address additional communication needs. They are particularly effective for emphasizing specific claims or adding important notes to our materials.

newline

InkFree

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Ink Free

Aa

Amalli Osast

ABCDE FGHIGKIMNOPORSTUWXYZ abedefghijklunopogrstuwxyz 1234567890

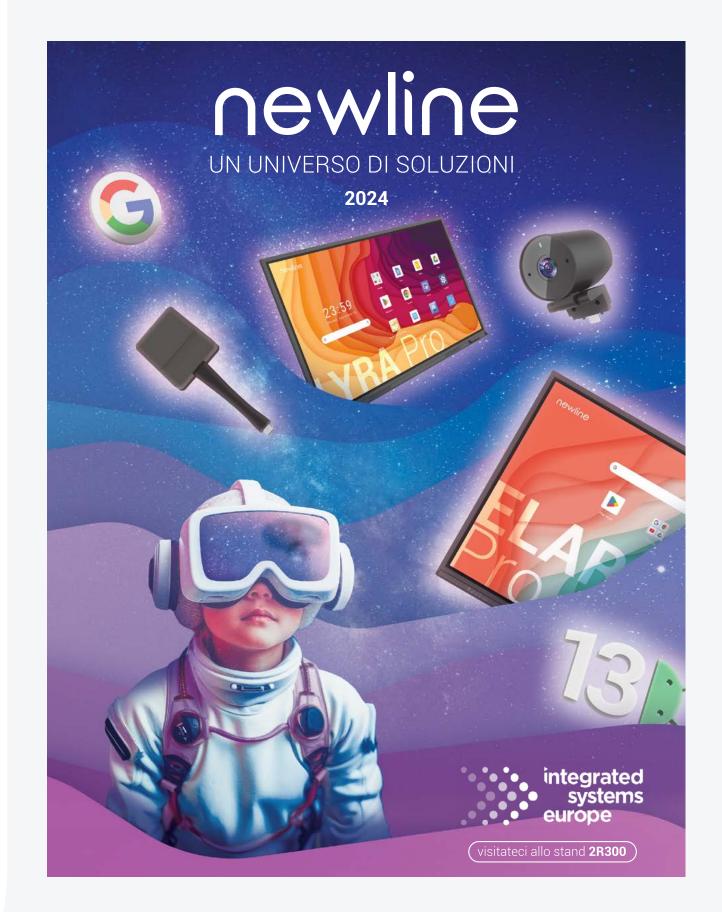
Analfi Coast

An

05 Layers

LAYERS TYPEFACE

Layers symbolize the depth and interactivity of our screens, reinforcing the idea that our products offer a rich user experience that extends beyond just visual displays.









Photography

LIFESTYLE

PICTURES

When selecting lifestyle images, focus on contexts that showcase real-world interactions with our products. This approach helps potential users relate to the display in their own environments.

newline















EMOTION

PICTURES

Emotion-driven images featuring expressive people, including children, should feature vibrant backgrounds. These visuals convey feelings that resonate with audiences, enhancing emotional connection.

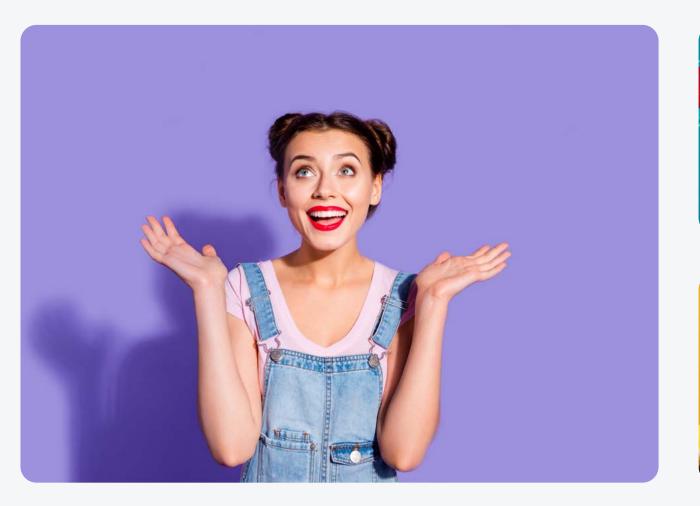
newline















U/ Illustration

DOODLES

ILLUSTRATION

Doodles are an essential graphic resource used primarily in educational contexts.

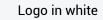
They enhance the visual appeal and touchability of our interactive displays, making the content more engaging.

newline



Trendy Pink doodles over + white Background







Logo in white

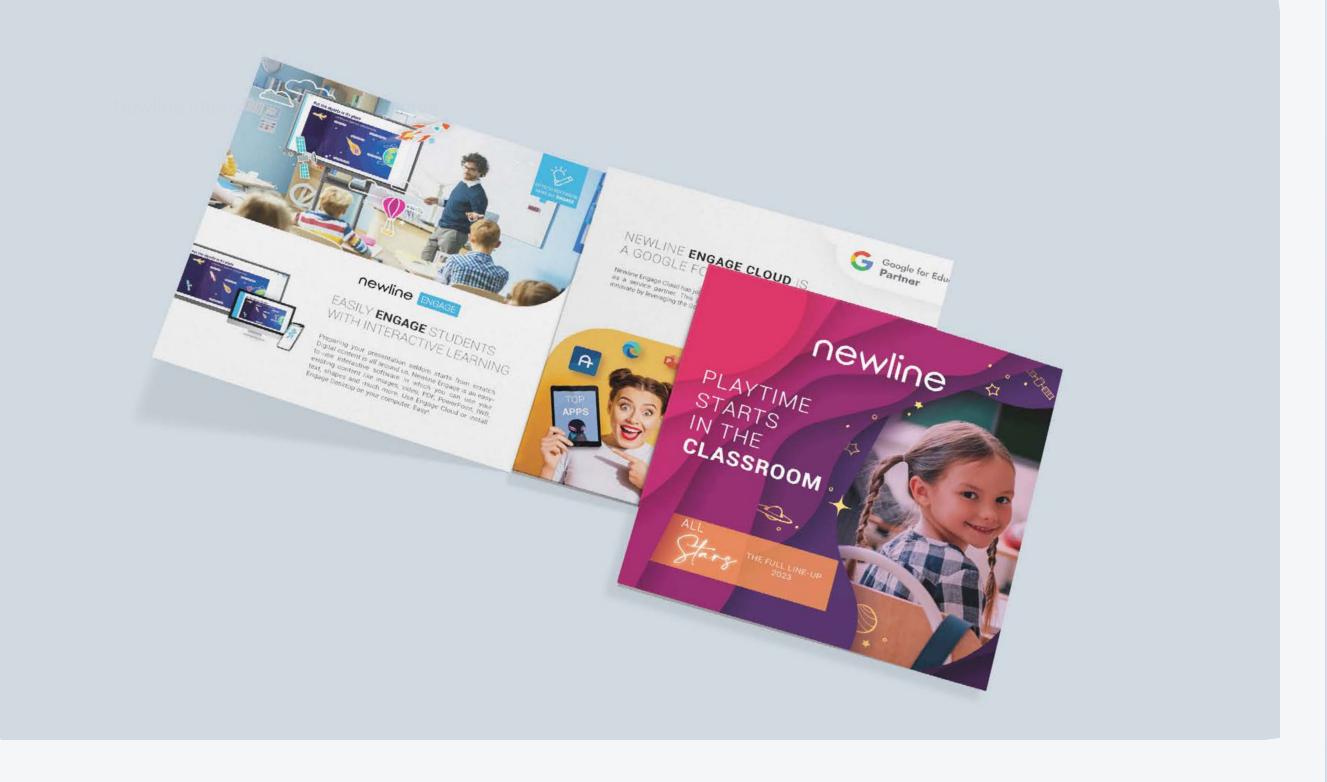


08 Examples















THANK YOU!